

The Lonely Londoners Longman Caribbean Writer Series

The Lonely Londoners Sam Selvon's Dialectal Style and Fictional Strategy A Reader's Companion to the Short Story in English Critical Perspectives on Sam Selvon Twentieth-century Caribbean and Black African Writers Dictionary of the English/Creole of Trinidad & Tobago Finding a Place Creolizing Culture George Lamming's In the Castle of My Skin The Caribbean Artists Movement, 1966-1972 Caribbean Writers Creative Literature of Trinidad and Tobago Caribbean Quarterly The British Library general catalogue of printed books to 1975 The Journal of Commonwealth Literature Atlantic Passages The Trinidad Calypso A Double Exile From Nation to Diaspora Black British Literature Samuel Selvon Clement H. Wyke Erin Fallon Susheila Nasta Bernth Lindfors Lise Winer Kris Rampersad Maria Grazia Sindoni Simon Gikandi Anne Walmsley Donald E. Herdeck British Library Mark Looker Keith Q. Warner Gareth Griffiths Curdella Forbes Prabhu S. Guptara

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from the brilliant sharp witty pen of sam selvon this is a classic award winning novel of immigrant life in london in the 1950s

sam selvon a contemporary writer of major importance is well known to british and caribbean readers but his work

including ten novels has not attained the prominence it deserves internationally this study is a literary analysis of selvon s use of trinidad creole english as an important component of his style and method of fictional composition wyke follows the development of selvon s writing from his early to his late career starting with his first novel a brighter sun 1952 continuing with the lonely londoners 1956 and the short stories ways of sunlight 1957 and devoting a large part of the book to selvon s middle and later years focusing on such novels as i hear thunder 1963 the housing lark 1965 and those who eat the cascadura 1972 he finishes with the last two works of selvon s trilogy moises ascending 1975 and moises migrating 1983 the book reveals selvon as a serious pioneer in the use of dialect in narration instead of mainly in the dialogue of novels and other fiction writing wyke s concise and penetrating analysis of individual novels and short stories including the lyrical story my girl and the city and his demonstration of features of trinidad creole english as a versatile tool in the hands of a novelist will appeal to literary critics as well as to those who are interested in the relationship between linguistics and literary criticism selvon s work often combines an interesting and humorous yet serious portrayal of the commonwealth experience which will sound familiar to caribbean english and canadian audiences this book will introduce new readers to his oeuvre and will be particularly appealing to those examining the connection between the caribbean canada and britain places where selvon has lived and from where he draws the rich material he uses to create his art

although the short story has existed in various forms for centuries it has particularly flourished during the last hundred years reader s companion to the short story in english includes alphabetically arranged entries for 50 english language short story writers from around the world most of these writers have been active since 1960 and they reflect a wide range of experiences and perspectives in their works each entry is written by an expert contributor and includes biography a review of existing criticism a lengthier analysis of specific works and a selected bibliography of primary and secondary sources the volume begins with a detailed introduction to the short story genre and concludes with an annotated bibliography of major works on short story theory

this groundbreaking study of prolific trinidadian writer sam selvon includes background essays interviews with selvon and critical assessments of his ten novels and collected short stories an extensive bibliography and notes on the contributors are included in addition to sam selvon the contributors to the work include whitney balliett harold barratt edward baugh frank birbalsingh e k brathwaite edith efron michel fabre anson gonzalez louis james george lamming bruce f

macdonald peter nazareth v s naipaul sandra paquet jeremy poynting isabel quigley kenneth ramchand eric roach gordon rohlehr andrew salkey clancy sigal derek walcott edward wilson and francis wyndham

profiles more than thirty caribbean and black african writers of the twentieth century presenting primary and secondary bibliographies and illustrated biographical essays that chronicle each writer s career in detail

using the historical principles of the oxford english dictionary lise winer presents the first scholarly dictionary of this unique language the dictionary comprises over 12 200 entries including over 4500 for flora and fauna alone with numerous cross references entries include definitions alternative spellings pronunciations etymologies grammatical information and illustrative citations of usage winer draws from a wide range of sources newspapers literature scientific reports sound recordings of songs and interviews spoken language to provide a wealth and depth of language clearly situated within a historical cultural and social context

kris rampersad s book takes an intimate look at the blossoming of trinidad s literary consciousness through the eyes and the words of the writers she maps their contribution to indo trinidadian literature from those evolutionary years in 1850 to its flowering in the 1950s it also represents a close look at the exciting oral culture of these people as depicted by their music dance and storytelling and examines the biographies of the main figures who contributed to social cultural economic and political development throughout this period while the main focus of the work is on language and literary development other aspects of trinidad s development are also explored cross cultururation politics race relations social mobility and women s issues in relation to their influence and impact on the writings further the raw material of finding a place 12 little known and rare publications between 1850 and 1950 introduces a new set of data through which the evolution of trinidad and tobago can be examined by others

in the past few years much theoretical debate has explored several cultural issues in the anglophone caribbean focusing on the central experience of colonialism as well as on the contemporary postcolonial condition and the possible formation of neo colonial configurations some of the constituent traits of the caribbean experience are dealt with in this study such as the relationship between the caribbean and great britain from a cultural and literary perspective in the twentieth century multiculturalism and ethnicity the interplay of orality and literature and an investigation of

linguistic issues in particular the creolization of the english language under world influences different strands are brought together in the analysis of sam selvon s london trilogy the lonely londoners moose ascending and moose migrating considering questions of identity for ex colonials in the crucial years between the end of world war ii and the 1980s in britain relationships between european versus african and indian cultural heritage clash of cultures as represented via language ideas of national identity as an imaginative process also reflecting dynamics of power inside society the use of creole represents an ideal clinging to caribbean modes of cultural survival which is also buttressed by the postcolonial contamination of the traditional western bourgeois genre the novel after the colonial demise the genre of the novel mirrors approaches of communication more oral oriented than those linked to western written aesthetic values and the strategies used by selvon are surveyed to show the interrelationships between language power literature and cultural identities the london trilogy is analysed according to linguistic literary and cultural paradigms shedding lights on the relevance of selvon s work for the construction of a culturally independent caribbean literature it is hoped that the present book will prove immensely useful to the students and researchers of english literature concerned with the works of sam selvon while the teachers of the subject will consider it an ideal reference book the general readers will find it highly interesting

one number each year includes annual bibliography of commonwealth literature

caribbean novelist sam selvon was part of the new wave of post war west indian writers george lamming v s naipaul and derek walcott among others who would redefine what english literature meant in novels such as a brighter sun and the lonely londoners selvon invented a literary language at once playful and engaging moving to the rhythms of both literary modernism and caribbean folk tales and calypsos atlantic passages is the first book length study to place selvon s fiction at the center of postcolonial theoretical debates it measures selvon s novels against their social and cultural contexts gauging their productive counterpoise with ideas of history and community more fully than any previous study it maps the landscape of selvon s novels and their fictional confrontation with modernity in the immigrant enclaves of london and the newly independent caribbean islands

situating selvon s and lamming s work within the wider field of west indian social thought and practice forbes demonstrates that gender is foundational within west indian revolutionary action from slavery onwards and that these

writers treatment of gender belongs to a revolutionary poetics compromised by the nationalist engagements of the 1950s 1970s

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